

Commissioned by the North Vancouver Youth Band to commemorate their 50th anniversary

THUNDERBIRD

Robert Buckley

Alla marcia ♩ = 120

5

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1.2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbal). The score is in 2/4 time with a key signature of two flats. It features various dynamics such as *ff*, *mf*, *mp*, and *sf*, along with articulation marks like accents and slurs. A rehearsal mark '5' is placed above the fifth measure of the first system. The bottom of the page shows measure numbers 1 through 10.

Picc. *sf* *ff* *mf* *ff*
 Fl. 1.2 *sf* *ff* *mf* *ff*
 Ob. *sf* *ff* *mf* *ff*
 Eb Clar. *sf* *ff* *mf* *ff*
 Bb Clar. 1 *sf* *ff* *mf* *ff*
 Bb Clar. 2 *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb Clar. 3 *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Eb A. Clar. *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb Bs. Clar. *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bsn. *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Eb A. Sax. 1 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Eb A. Sax. 2 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb T. Sax. *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Eb B. Sax. *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb Tpt. 1 *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb Tpt. 2 *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Bb Tpt. 3 *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 F Hn. 1 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 F Hn. 2 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Tbn. 1 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Tbn. 2 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Tbn. 3 *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Euph. *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Tuba *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Db. Bs. *sf* *mf* *sf* *mf* *sf* *mp* *ff* *mp* *ff* *mf* *ff*
 Mall. Perc. *ff* *mf* *ff*
 Timp. *mf* *ff*
 Perc. 1 *sf* *mf* *mp* *ff* *mp* *ff* *mf* *ff*
 Perc. 2 *mf* *ff*

11 12 13 14 15 16 17 *ff* 18 19 20
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Picc.
 Fl. 1.2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Cym.
 Bells

21

22

23

24

25

26

27

28

29

30

Picc. *mf*

Fl. 1.2 *sf* *mf*

Ob. *sf* *mf*

E♭ Clar. *sf* *mf*

B♭ Clar. 1 *sf* *mf*

B♭ Clar. 2 *sf* *mf* Div. *mp*

B♭ Clar. 3 *sf* *mf* *mp*

E♭ A. Clar. *sf* *mf* *mp*

B♭ Bs. Clar. *sf* *mf* *mp*

Bsn. *sf* *mf* *mp*

E♭ A. Sax. 1 *sf* *mf* *mp*

E♭ A. Sax. 2 *sf* *mf* *mp*

B♭ T. Sax. *sf* *mf* *mp*

E♭ B. Sax. *sf* *mf* *mp*

B♭ Tpt. 1 *sf* *mf* *mp*

B♭ Tpt. 2 *sf* *mf* *mp*

B♭ Tpt. 3 *sf* *mf* *mp*

F Hn. 1 *sf* *mf*

F Hn. 2 *sf* *mf*

Tbn. 1 *sf* *mf* *mp*

Tbn. 2 *sf* *mf* *mp*

Tbn. 3 *sf* *mf* *mp*

Euph. *sf* *mf*

Tuba *sf* *mf* *mp*

Db. Bs. *sf* *mf* *mp*

Mall. Perc. *sf* *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*