

IDITAROD DOG SLED RACE

Robert Buckley

Allegro con brio ♩ = 136 (3RD MOVEMENT OF PORTRAITS OF THE NORTH)

Piccolo *ff* No Vib.

Flute 1.2 *pp*

Oboe 1.2 *fff* Div.

B♭ Clarinet 1 *pp* Div.

B♭ Clarinet 2 *pp* Div.

B♭ Clarinet 3 *pp*

B♭ Bass Clarinet *pp* No Vib.

Bassoon *pp* 1 Player

E♭ Alto Saxophone 1 *pp* 1 Player

E♭ Alto Saxophone 2 *pp*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff* Solo *f* *p* *ff* Tutti

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1.2 *ff*

F Horn 3.4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 (Bass) *ff*

Euphonium *ff* Solo *f* *p*

Tuba *ff*

Double Bass D, B♭, G, F - medium mallets

Timpani Xylophone - plastic mallets

Percussion 1 (Xylophone/Vibraphone) *ff*

Percussion 2 (Marimba/Bells) *ff* Marimba - hard yarn mallets

Percussion 3 (Snare Drum, Bass Drum, Tom-Tom/Crash Cymbal/Chimes) *ff* Chimes - wood mallet

Percussion 4 (Gong/Sus. Cymbal, Triangle/Tamb.) *ff* Triangle

1 2 3 4 5 6 7 8 9

11

Picc.

Fl. 1.2

Ob. 1.2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1.2

F Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

Solo

f

p

1. Solo

f

p

Solo

f

p

Tutti

ff

Solo

f

p

Mid Tom-Tom (or Native Drum)

pp

10 11 12 13 14 15 16 17 18

Picc.

Fl. 1.2

Ob. 1.2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1.2

F Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

